

Three Quartetts
 FOR
 Two Violins, Tenor,
 AND
 Violoncello.
 Composed by
 G. E. GRIFFIN.
 Op. 8.

Ent.^d at Sta. Hall.

Price 15.^s

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Vio: 1^{mo}

QUARTETTO. I.

ALLEGRO.

This musical score is for the Viola part of the first quartet of an Allegro movement. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *sfz* (sforzando), *cres* (crescendo), *dim* (diminuendo), *rfz* (ritardando forzando), and *calando* (ritardando). There are also performance instructions like *a tempo* and *2* (second ending). The notation includes a variety of note values, rests, and slurs, with some staves featuring complex rhythmic patterns and trills.

VIOLA

3

cres *p* *f* *cres* *f* *p* *f* *p* *cres* *fz* *f* *dim* *p* *p* *pp* *cres* *f* *p* *fz* *rfz* *rfz* *pp* *hr* *pp* *rfz* *cres* *cres* *sf* *sf* *pp* *cres* *ff* *calando* *a tempo* *ff* *sf*

VIOLA

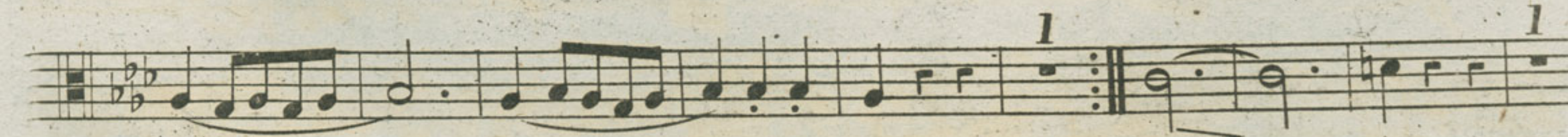
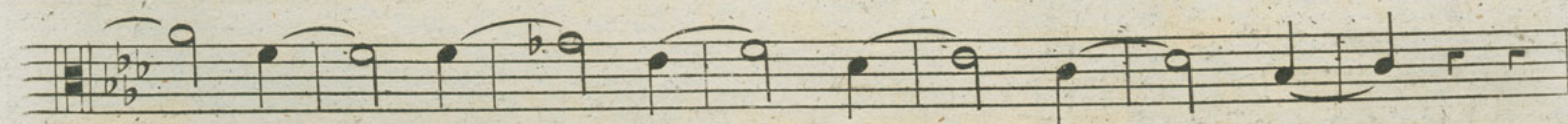
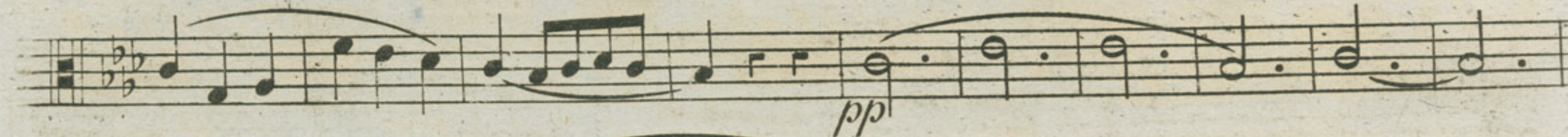
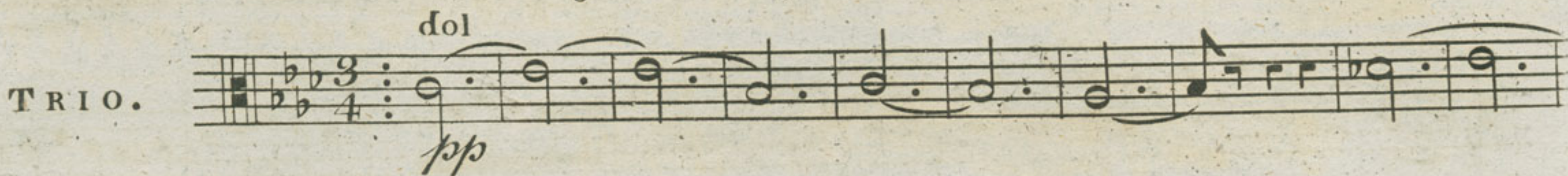
MENUETTO

ALLEGRO.

This musical score is for a Viola part, titled 'MENUETTO' and 'ALLEGRO'. It consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), *cres* (crescendo), *dol* (dolce), and *pp* (pianissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots.

VIOLA

5



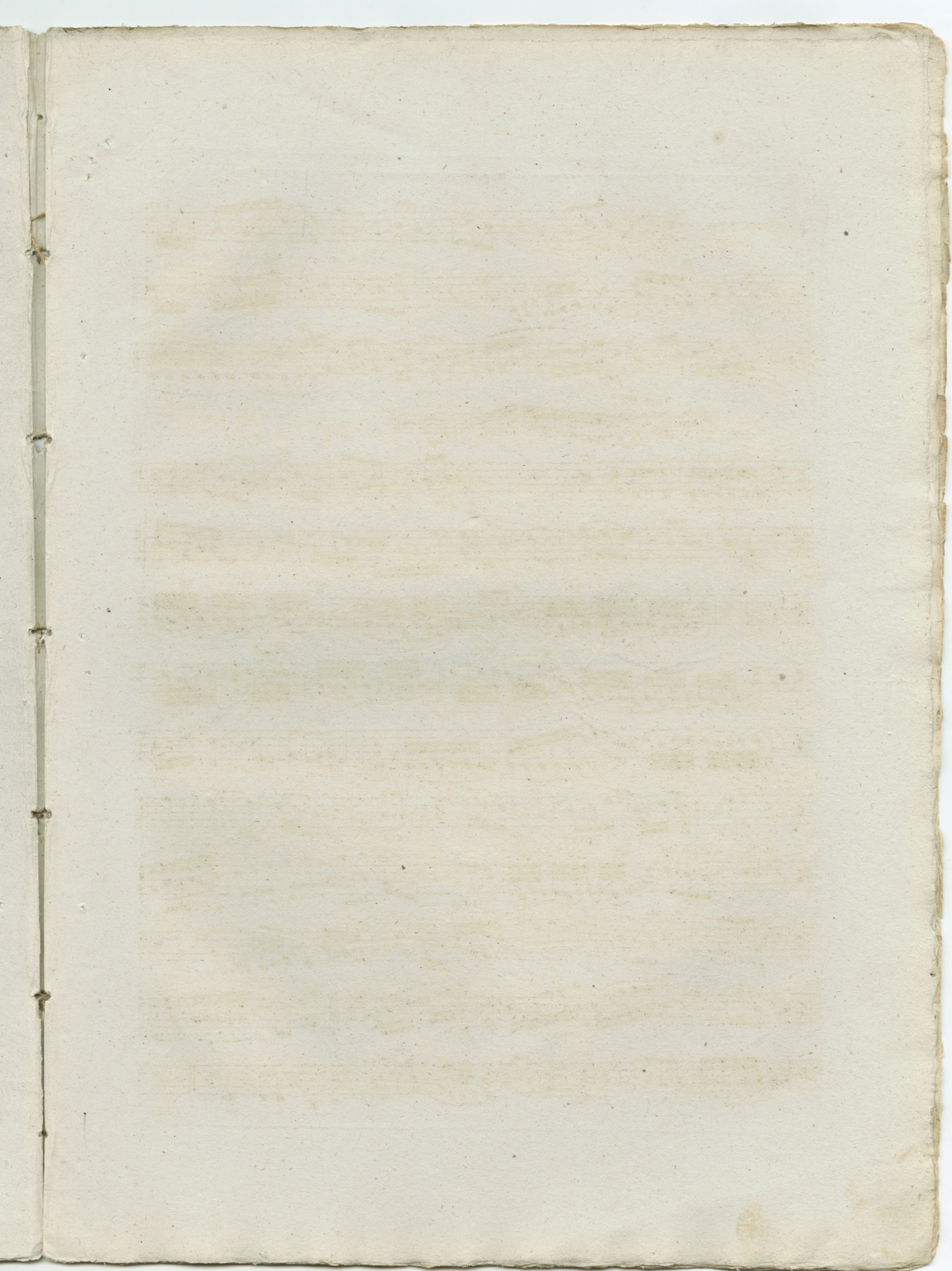
Menuetto Da Capo.

LARGHETTO.

Violino 1^{mo}

7. bl:

Detailed description: This is a page of a musical score for the Viola part, labeled 'VIOLA' and 'LARGHETTO'. The page number '6' is in the top left. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The tempo 'LARGHETTO.' is indicated. The first staff has a 'p dolce' dynamic and a 'cres' (crescendo) marking. The second staff has a 'p' dynamic and a 'cres' marking. The third staff has a 'cres' marking, followed by a 'pp' (pianissimo) dynamic. The fourth staff is labeled 'Vio: 1^{mo}' and has a 'cres' marking. The fifth staff has a 'pp' dynamic and a 'cres' marking. The sixth staff has a 'p' dynamic and a 'cres' marking. The seventh staff has a 'sf' (sforzando) dynamic and a 'cres' marking. The eighth staff has a 'sf' dynamic and a 'dim' (diminuendo) marking. The ninth staff has a 'p' dynamic and a 'cres' marking. The tenth staff has a 'p' dynamic and a 'cres' marking. The eleventh staff has a 'p' dynamic and a 'cres' marking. The twelfth staff has a 'p' dynamic and a 'cres' marking. The thirteenth staff has a 'p' dynamic and a 'cres' marking. The fourteenth staff has a 'p' dynamic and a 'cres' marking. The page ends with the instruction '7. bl:'.



VIOLA

Vio: 1^{mo}

FINALE.

ALLEGRO.

1

p *f*

1

p *f*

1

sf

p

pp *p* *ten*

ten *cres* *p*

p *cres* *f* *fz*

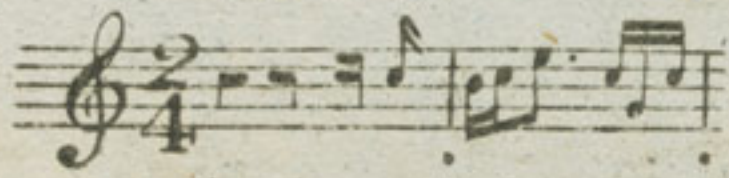
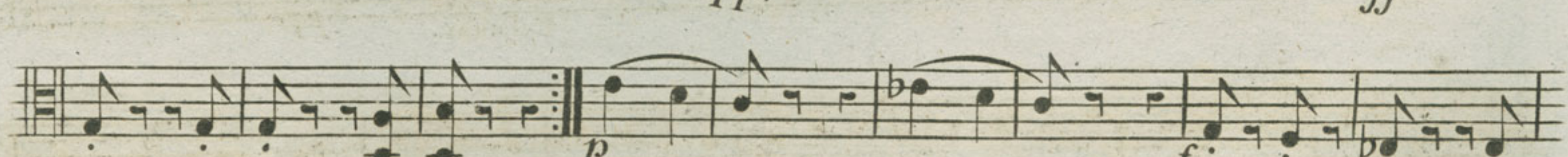
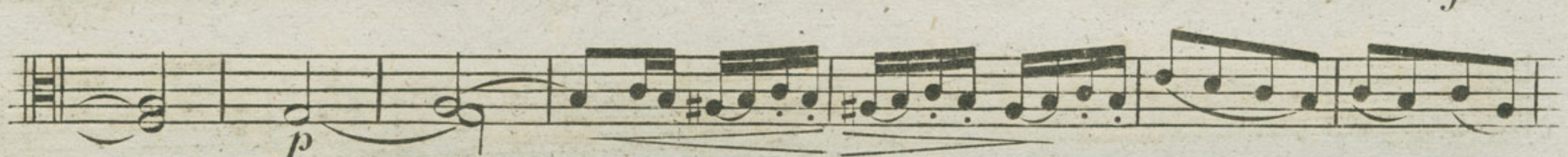
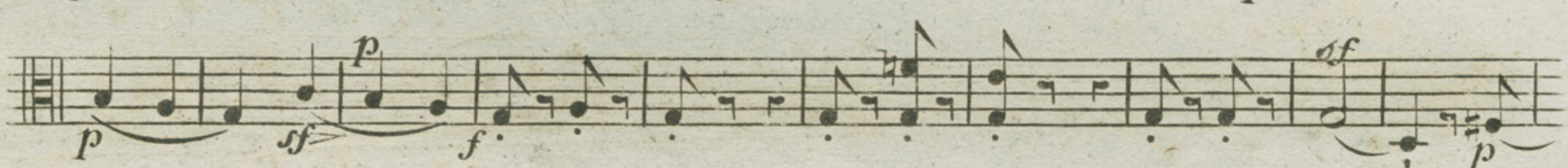
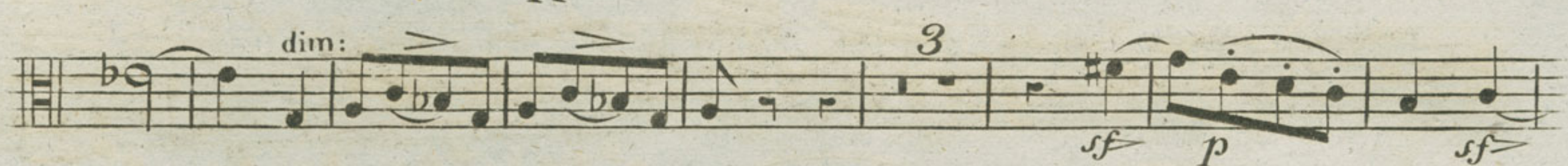
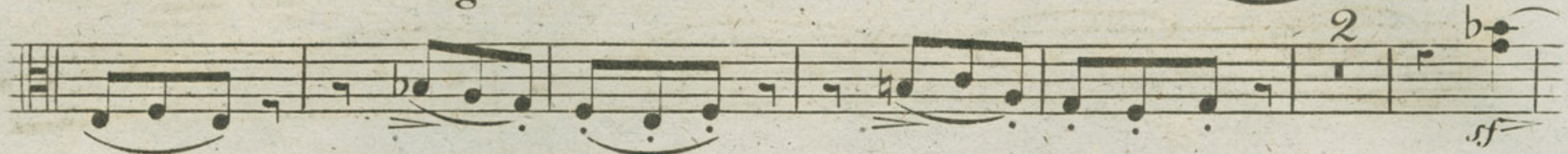
p *p* *4*

4

VIOLA

9

p *f* *cres* *p* *ff* *sf* *p* *p* *ten* *ten* *cres* *sf* *f* *sf* *f* *ff* *p* *cres* *cen - do* *f* *sf* *sf* *sf* *sf* *p* *cres* *f*

QUARTETTO
II.Violino 1^o*pp*
Allegro.

VIOLA

11

Handwritten musical score for Viola, page 11. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Cres.' (Crescendo), 'p' (piano), 'pp' (pianissimo), 'sf' (sforzando), 'f' (forte), and 'Calando.' (Crescendo). There are also numerical markings like '1', '4', and '3' above certain measures.

Allegro. 4

MINUETTO.

p *f* *Cres.* *sfz* *p* *f* *p* *f* *p* *f* *Cres.* *sf* *pp* *Cres.* *fz* *fz* *fz* *p* *p* *p*

Trid. e Coda

VIOLA

15

TRIO.

Musical score for Viola, Trio section, measures 1-14. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (measure 1) is marked with a '3' above the staff, indicating a triplet, and the dynamic is *p*. The second measure (measure 2) is marked with a '3' above the staff, indicating a triplet, and the dynamic is *pp*. The third measure (measure 3) is marked with a '3' above the staff, indicating a triplet, and the dynamic is *p*. The fourth measure (measure 4) is marked with a '1' above the staff, indicating a first ending, and the dynamic is *p*. The fifth measure (measure 5) is marked with a '7' above the staff, indicating a seventh ending, and the dynamic is *p*. The sixth measure (measure 6) is marked with a '1' above the staff, indicating a first ending, and the dynamic is *pp*. The seventh measure (measure 7) is marked with a '1' above the staff, indicating a first ending, and the dynamic is *f*. The eighth measure (measure 8) is marked with a '2' above the staff, indicating a second ending, and the dynamic is *p*. The ninth measure (measure 9) is marked with a '1' above the staff, indicating a first ending, and the dynamic is *pp*. The tenth measure (measure 10) is marked with a '1' above the staff, indicating a first ending, and the dynamic is *f*. The eleventh measure (measure 11) is marked with a '1' above the staff, indicating a first ending, and the dynamic is *p*. The twelfth measure (measure 12) is marked with a '4' above the staff, indicating a fourth ending, and the dynamic is *p*. The thirteenth measure (measure 13) is marked with a '4' above the staff, indicating a fourth ending, and the dynamic is *p*. The fourteenth measure (measure 14) is marked with a '4' above the staff, indicating a fourth ending, and the dynamic is *p*. The score concludes with the instruction 'Minuetto; D. C.'

CODA.

Musical score for Viola, Coda section, measures 15-18. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (measure 15) is marked with a '1' above the staff, indicating a first ending, and the dynamic is *p*. The second measure (measure 16) is marked with a '1' above the staff, indicating a first ending, and the dynamic is *p*. The third measure (measure 17) is marked with a '1' above the staff, indicating a first ending, and the dynamic is *p*. The fourth measure (measure 18) is marked with a '1' above the staff, indicating a first ending, and the dynamic is *p*. The score concludes with the instruction 'Calando.'

Violino 2^{do}

Larghetto.

Violino 2^{do} part: Treble clef, 6/8 time signature, key of B-flat major. The melody consists of eighth and sixteenth notes, starting on G4 and moving upwards.

Viola part: Alto clef, 6/8 time signature, key of B-flat major. The melody starts on C4, moves to D4, and then to E4. It includes dynamic markings *p* and *f*, and crescendo markings *Cres.*. The piece ends with a double bar line and a 2/4 time signature change.

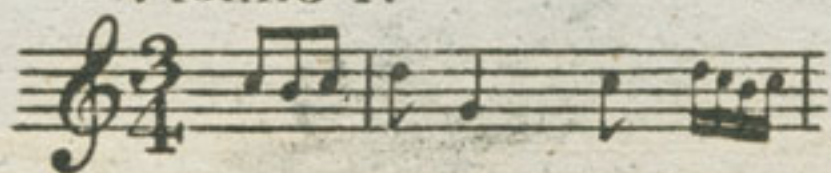
Andante
con Moto.

Viola part: Alto clef, 2/4 time signature, key of B-flat major. The tempo is marked *Andante con Moto*. The melody is more rhythmic, featuring eighth and sixteenth notes. It includes dynamic markings *p*, *f*, *sf*, and *dim.*, as well as crescendo markings *Cres.*. The piece concludes with a double bar line and a key signature change to B-flat major.

VIOLA

15

A page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including 'Cres.' (Crescendo), 'f' (forte), 'p' (piano), 'sfz' (sforzando), 'fp' (fortissimo piano), and 'p pizz.' (piano pizzicato). There are also markings for 'dol.' (dolce) and '1' (first ending). The notation is written in a clear, legible hand, with some corrections and erasures visible. The page is numbered '1' in the bottom left corner.

Violino 1^o

Allegro.

VIOLA

17

f *p* *f* *p* *f*
p *f* *f* *3*
p *mf* *p* *mf* *p*
1 *pp* *p*
Cres. *p*
3 *p*
Cres. *p*
p *p* *p*
Cres. *fz* *fz*
fz *fz* *fz* *sfz* *sfz* *p*
p *Cres.* *sf*
sf *sf* *p* *Colando.* *pp*

QUARTETTO
III.Violino 1.^o

Allegro Moderato.

This musical score is for the Viola part of a Quartetto III, marked Allegro Moderato. It consists of 12 staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). Performance instructions include *Cres.* (crescendo), *dim.* (diminuendo), and *dol.* (dolce). There are also first endings marked with a '1' and repeat signs. The paper is aged and shows some staining.

pp *Cres.* *f* *p* *dim.* *pp* *sfz* *Cres.* *p* *Cres.* *1* *pp* *1* *Cres.* *f* *p* *sf* *p* *pp* *f* *sf* *p* *pp* *dol.* *p* *p* *dol.* *p* *p*

VIOLA

19

Handwritten musical score for Viola, page 19. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings such as Cresc., p, pp, sfz, f, and sf. The music is written in a single system across the page.

MINUETTO.

Allegro 6

Allegro 6/8

MINUETTO.

pp dol. 1

Cres. 5 p

p f

sf pp 3 2

f pp dol. 1

5 p

f p

2 3 1st 2nd

f

TRIO.

3/4 dol. pp 3

Cres. Cres. p

3 sfz sfz

f f f 1st 2nd pp

pp

Minuetto; D.C.

VIOLA

21

Vio: 1^{mo}

LARGHETTO.

1

cres *p* *p* *cres* *p*

cres *pp* *sf* *p* *f*

2

1st *dim* 2d 1 *cres*

p *cres* *pp*

cres *p*

cres

f *sf* *pp*

1st *p* *dim*

2d 1 1 *p* *cres*

f *f* *p*

p

Violino 1^o

FINALE.

Allegro Molto. *p*

Violino 1^o

FINALE.

Allegro Molto. *p*

Cres. *f* *p*

Cres. *sfz*

p *sfz* *p*

Cres. *sfz*

p *sfz* *p*

1

2

3

p

VIOLA

23

Handwritten musical score for Viola, page 23. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions like 'Cres.', 'p', 'f', 'dim.', and 'dol.' are present. A section of the music is crossed out with diagonal lines.

Staff 1: Fingerings 5, 1, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Dynamic *p*.

Staff 2: *Cres.* Dynamic *p*.

Staff 3: Slurs over measures 3-4, 5-6, 7-8, 9-10, 11-12.

Staff 4: Fingering 1, Dynamic *p*.

Staff 5: Fingerings 6, 5. Slurs over measures 3-4, 5-6, 7-8, 9-10, 11-12.

Staff 6: Slurs over measures 3-4, 5-6, 7-8, 9-10, 11-12.

Staff 7: *Cres.* Dynamic *p*.

Staff 8: Fingerings 1, 1. Dynamic *p*.

Staff 9: *Cres* — — — — — *cen* — — — — — *do.* Dynamic *f*, *dim.*

Staff 10: *dol.* Dynamic *p*.

Staff 11: Slurs over measures 3-4, 5-6, 7-8, 9-10, 11-12. A section of the music is crossed out with diagonal lines.

Staff 12: Fingering 3, 8.

VIOLA

Handwritten musical score for Viola, page 24. The score consists of 13 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f*, *p*, *sf*, and *pp*. Articulation marks like accents and staccato (*stacc.*) are present. A 4-measure rest is marked with a '4' and a 3-measure rest with a '3'. The paper is aged and shows some staining.

VIOLA

25

sf
p
5
2
3
pp
p
2
1
f
1
1
1
Cres.
Cres.
dim.
f
p
dol.
p
Calando.
a tempo.
Cres.
f
Cres.
ff
f
1
5
f

